

Dr. Lee G. Barrow

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Education

Doctor of Musical Arts in Conducting, University of Miami, Coral Gables, Florida; Graduate Assistant

Master of Music in Theory/Composition, Florida State University, Tallahassee, Florida

Bachelor of Music in Music Education, Samford University, Birmingham, Alabama

Professional Experience

North Georgia College & State University, Dahlonega, Georgia

Professor of Music 2001–present

*Teach music theory, orchestration, form, composition,
music technology, conducting; conduct Madrigal Singers*

Head, Fine Arts 2001–2008

Administered all aspects of Art, Music, Speech & Theatre programs

Broward College and Florida Atlantic University, Fort Lauderdale

(Joint campus) Employed by Broward with 25% of load assigned to FAU

Director, Bailey Concert Hall 1999–2001

Administered all aspects of 1,100-seat public performance facility

Music faculty (FAU Conservatory of Music) 1993–2001

Taught upper-level music theory and conducting;

Involved in planning from 1990–1993

Head, Visual and Performing Arts, Central Campus (BCC) 1988–2001

Administered all aspects of Art, Music, and Theatre/Dance programs

Cameron University, Lawton, Oklahoma 1986–1988

Vocal Program Coordinator and Director of University Choirs

*Supervised vocal faculty and staff, scheduled and staffed classes,
directed choirs, conducted musicals, and taught vocal/choral classes*

Radford University, Radford, Virginia 1984–1986

Assistant Professor of Music

Directed choirs, conducted musicals, and taught vocal/choral classes

South Georgia College, Douglas, Georgia 1979–1984

Instructor of Music

*Directed choirs and band, conducted musicals, taught music theory
and appreciation*

Publications

Books

- Richmond County, North Carolina, Court of Pleas and Quarter Sessions, Minute Book 1, 1786–1791.* Heritage Press, 2007
- Ottorino Respighi (1879–1936): An Annotated Bibliography.* Scarecrow Press, 2004
- Early Court Records of Pulaski County, Georgia, 1809–1825.* Southern Historical Press, 1994
- Ottorino Respighi's Lauda per la Natività del Signore: A Historical Investigation and a Conductor's Analysis.* UMI Press, 1988

Professional Articles

- “Guilt by Association: The effect of attitudes toward Fascism on the critical assessment of the music of Ottorino Respighi.” *Under peer review*
- “Problematic Poulenc: A call for Durand-Salabert-Eschig to issue a corrected edition of Francis Poulenc’s *Gloria* (and how to cope in the meantime).” *International Choral Bulletin*, scheduled for 2010
- “‘Choir Lite’: Less time, just as fulfilling.” *Troubadour*, April 2008; reprinted in *ACDA Southern Division Newsletter*, Fall 2008; reprinted in *ChorTeach* (<http://acda.org/publications/ChorTeach>), Spring 2009
- “Francis Poulenc’s *Gloria*: Corrections to the New (1996) Score.” *Journal of the Conductor’s Guild*, Winter/Spring–Summer/Fall 2001
- “Using Poulenc’s manuscripts to rectify discrepancies in the new edition of his *Gloria*.” *Choral Journal*, May 2000
- “Francis Poulenc’s ‘Grand Choral Symphony’.” *Choral Journal*, April 1999
- “Programming rehearsals for student success.” *Music Educators Journal*, September 1994
- “The rebirth of choral music in Italy.” *American Choral Review*, Winter 1990
- “Francis Poulenc’s *Gloria*: Clearing up discrepancies among the published scores.” *International Choral Bulletin*, April 1988
- “Errata in the scores and parts of Francis Poulenc’s *Gloria*: A second look.” *American Choral Foundation Research Memorandum #146*, November 1987
- “Ottorino Respighi’s *Laud to the Nativity*.” *Choral Journal*, August 1987
- “Editions of Antonio Vivaldi’s *Gloria*.” *Choral Journal*, November 1980

Music

- “Nun Danket,” Handbells 3–5 octaves, Beckenhorst Press, 2009
- “Festive Bell Flourish,” Handbells 3–5 octaves, AGEHR Publishers, 2007
- “Praise the Lord,” SATB Choir and Keyboard, Colla Voce Music, 2003
- Camille Saint-Saëns, *Oratorio de Noël*, Plymouth Music/Colla Voce Music: Editor, English translation, keyboard reduction. Vocal and Choral Scores, 1998; Full Score and Parts, 1999
- “Praise the Lord,” SATB Choir and Keyboard, Plymouth Music, 1989
- “Psalm 66,” 2-part Choir and Piano, Broadman Press, 1976

Other

- Interview with Bill Richardson, *Saturday Afternoon at the Opera*, CBC Radio 2, 11 July 2009
- “Poulenc *Gloria* Correction Kit,” an extensive listing of corrections to the 400+ errors in the performing materials of Francis Poulenc’s *Gloria*, 1998
- Original crossword puzzles, syndicated nationally through Tribune Media Services (*Chicago Tribune*), 1995–2006
- “Vivaldi *Gloria* Correction Kit,” a list of corrections to the cuts and errors in the Ricordi edition of Antonio Vivaldi’s *Gloria*, 1985

Selected Presentations

- “Improving ACDA Websites and Newsletters,” American Choral Directors Association Southern Division Leadership Workshop, Charleston WV, February 2006
- “More for Less: Better Publications in Fewer Hours,” American Choral Directors Association Southern Division Leadership Workshop, Charlotte, NC, March 2002
- “For a Basic Education, Let’s Teach the ABC’s: Acting, Band, and Ceramics,” presented at several local conferences and meetings, 1995–97

Honors, Awards

- Nominated for teaching awards/recognitions on ten occasions, 1985–2009
- Grant awards for special projects from Georgia Grassroots Arts Program, Georgia Council for the Arts, Forsyth County Arts Alliance, Florida Academic Improvement Trust Fund, R. J. Taylor, Jr. Foundation, Broward Cultural Affairs Council, Broward College Foundation, Radford University Foundation, Mobil Foundation, Inc., and Shell Companies Foundation, Inc., 1986–2008
- Nominated for and participated in the University of Florida Academic Leadership Program, 2000–01
- Nominated for Fellowship, American Council on Education Center for Leadership Development, 1993
- “PC User” award for writing an administrative computer program, Broward College, 1990
- Doctoral dissertation nominated for ACDA Julius Herford award for outstanding contribution to choral research, 1986
- Choirs selected to perform at state ACDA convention, 1986
- Multiple listings in Who’s Who in the South and Southwest and similar publications
- Elected to Pi Kappa Lambda, national honorary music fraternity and Delta Psi Omega, national honorary dramatic fraternity

Professional Activities

- Executive Board and Newsletter Editor, Southern Division of the American Choral Directors Association, 1999–present
- Numerous composition commissions by churches, ensembles, and individuals, 1982–2009
- Clinician, Adjudicator, or Coordinator, state and regional workshops, contests, festivals, and summer music camps in ten states, 1977–2009
- Member, Georgia Board of Regents Advisory Committee on the Fine and Applied Arts, 1979–1983, 2001–2008; Recording Secretary, 2002–2003, Chair, 2003–2004
- Conductor and/or Director of over 25 musical theatre productions, 1977–2008
- Member, Florida College Software Consortium Advisory Committee, 1996–98
- Member, Florida Statewide Course Leveling Project, Visual & Performing Arts, 1996
- Fellow, Conductors Institute, University of South Carolina, 1994
- Member, Music Committee of Florida Common Course Numbering System, 1989–1994
- Member, SACS re-accreditation team for University School of Nova University, 1993
- Offices held in Georgia Choral Directors Association, 1981–83, and Virginia Choral Directors Association, 1985–86

Collegiate Choral Conducting

NGCSU Madrigal Singers, North Georgia College & State University, 2002–2008
Seahawk Singers, Broward College, 1989–1994
Cameron Singers and University Choir, Cameron University, 1986–1988
Radford Singers, University Chorus, Madrigal Singers, and Chorale, Radford University, 1984–1986
College Choir, South Georgia College, 1979–1983

Orchestral Conducting

Music Director and Co-Conductor, North Georgia Symphony Orchestra, 2005–2008
Orchestras for dozens of musical theatre productions and choral performances, 1975–2008
Associate Conductor, Broward Symphony Orchestra, 1989–2001; Interim Music Director and Conductor, 1999–2000

Community and Church Choir Directing

Regular substitute director, First Presbyterian Church, Gainesville, Georgia, 2002–present
Music Director, Dawson Community Chorale, Dawsonville, Georgia, 2003–2007
Music Director, Community Presbyterian Church, Deerfield Beach, Florida, 1988–2001
Music Director, Cameron/Lawton Civic Chorus, Lawton, Oklahoma, 1986–1988
Music Director, New River Valley Civic Chorus, Radford, Virginia, 1984–1986
Choir Director, Central United Methodist Church, Radford, Virginia, 1984–1986
Choir Director, First United Methodist Church, Douglas, Georgia, 1981–1983
Music Director, South Georgia Community Chorus, Douglas, Georgia, 1979–1983
Founding Director, Johnson County Community Chorus, Overland Park, Kansas, 1977–1978
Music Director, Immanuel Lutheran Church, Kansas City, Missouri, 1976–1977
Music Director, First Presbyterian Church, Littleton, Colorado, 1975–1976
Choir Director, Clay Methodist Church, Clay, Alabama, 1972–1974

Other Community Involvement

First Presbyterian Church, Gainesville, Georgia: Chancel Choir member, Chancel Ensemble member, Handbell Choir member, 2001–present; Deacon and various committees, 2007–present
Consultant, School Board of Broward County Arts Magnet Programs, 1999–2001
School Board of Broward County Advisory Committee on the Arts Magnet Programs, Chair, 1993–94; Member, 1990–1994
President of Board of Directors, Florida Chamber Virtuosi, 1989–1991
Active in community theatre, 1977–1996; President of Douglas (Georgia) Community Theatre, 1982–1983